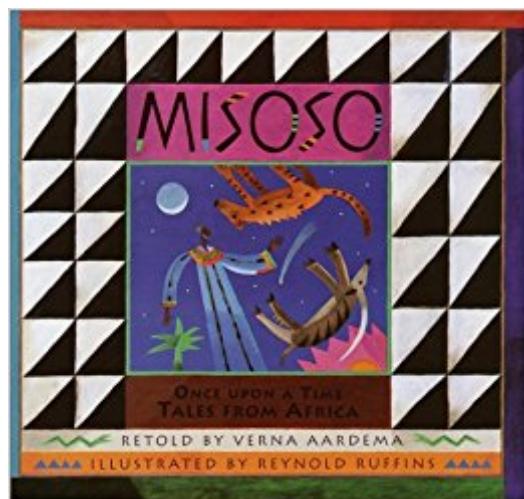


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Misoso: Once Upon A Time Tales From Africa



Synopsis

Illustrated in full color. From Angola to Zanzibar, this treasury is as varied and bountiful as Africa itself! A Master storyteller Verna Aardema retells 12 tales of justice and revenge, greed and generosity, sly trickery, and off-the-wall silliness with her trademark humor and flair. Nearly 50 illustrations vibrantly reflect the spirit of these read-aloud delights, while a map of Africa, story source information, and a personal note from the author make this a rich volume for folk-tale lovers of all ages.Â Â

Book Information

Hardcover: 96 pages

Publisher: Knopf Books for Young Readers; First Edition edition (September 13, 1994)

Language: English

ISBN-10: 0679834303

ISBN-13: 978-0679834304

Product Dimensions: 9.8 x 10.6 x 0.6 inches

Shipping Weight: 1.5 pounds

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #941,791 in Books (See Top 100 in Books) #41 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > African #553 in Books > Literature & Fiction > Mythology & Folk Tales > Fairy Tales #884 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Customer Reviews

A dozen well-told stories from Africa illustrate the diversity of that continent, highlighting the richness of specific cultures as well as the more general importance of the spoken word. Some stories seem familiar-a pourquoi tale from Sierra Leone of how the leopard got his spots-but the versions here offer new variants (e.g., the pourquoi tale also explains how crying first began-and how it can be stopped). Some are purely amusing, while others have their roots in imperialism and slavery.

Aardema (Why Mosquitoes Buzz in People's Ears) writes with vigor and wit, sprinkling each entry with words from the country of origin (these are translated in glossaries at the beginning of each story). Individual afterwords set each story in context, and source notes are unusually helpful, explaining that most of the tales are taken from those sub-Saharan coastal regions where European traders, missionaries and anthropologists first established posts and settlements. Illustrations in tropical colors are imbued with movement and energy until the figures seem to be all spiky arms and

legs, and Ruffins mirrors Aardema's concern for atmosphere with his use of patterns and geometric details. A zestful and well-researched presentation, delivered via especially clean, inviting book design. Ages 5-10. Copyright 1994 Reed Business Information, Inc.

Grade 2-6-Beautifully designed as well as vibrantly illustrated, this compilation of lively African tales works on all levels. A bright, easily read map in the introduction places the stories in their own locale on the continent. Each tale is preceded by a glossary of unfamiliar words and includes an afterword about the setting and culture where the story originated. Aardema's lively style makes the stories leap off the page and beg to be told, or at least read aloud. "Goso the Teacher," a cumulative rhymed narrative originally told in Swahili, recalls "The House that Jack Built" but is firmly set in the culture of Zanzibar. "Leelee Goro," a pourquoi tale from Sierra Leone, gives explanations for eight different phenomena-including how crying came into the world, and how to stop it-yet remains lighthearted and amusing to the end. This collection belongs in every library and classroom. Connie C. Rockman, The Ferguson Library, Stamford, CTCopyright 1994 Reed Business Information, Inc.

My father reads this book to my nephew. They both love it! Great purchase for children (and the adults who will read it too them)!!!!

I was given a copy of Misoso for my birthday. It was a gift from one of my best sister-friends when she found that I was to become an aunt. I have thoroughly enjoyed reading this to my niece, who is now 5 years old. psssst(I also keep a copy in my office) This book is entirely appealing. The stories will transport one to a different time and place. The pictures are simply gorgeous ...the size of the pages are perfect for reading to groups of children, the vibrant colors, the rhythmic language...If only the prints in the book were commercially available....It has replaced Make Way for Duckling and Where the Wild Things Are as my favorite children's books. If things couldn't get any better, this book is a compilation of SEVERAL stories. The lessons learned in this book are universal; hence, children of all ethnicities will appreciate them. This book DEMANDS to be read out loud; luckily, Ms. Aardema's flare for words can make a lyrical storyteller out of anyone.

Misoso is a wonderfully written children's book. The pictures are vivid and the storylines do not follow the typical American storyline pattern, making this book a fascinating experience to most children. In all my years of taking care of children, I have never found a single child that did not love this book. I even occasionally see a teenager or two lingering in the doorway when I read Misoso to

children. This is why Misoso is my #1 pick for children books.

My son loved to hear these stories. And in time they began to speak to me as well. The style is fresh and folk lore wise and insightful. A worthy addition to a quality library.

Was given this when I was little and it holds some of my favorite stories

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